Camille Bloom
Never Out of Time
National Press / Reviews

MUSIC CONNECTION
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Seattle's Camille Bloom takes an aggressive stance in her music, maximizing the effect of her confrontational lyrics with a strong, nimble voice that can go deep and resonant. Personal and passionately delivered are "Just Because I'm a Friend", "Here You Come Again" and "Tope of My Game?" Each is pristinely recorded and suffused with just the right amount of cello and female backup vocals. Bloom's personal art-rock material is not overtly commercial, but will likely be a burst of fresh air for listeners who want to be challenged. (Rick Bowen)

NO DEPRESSION

One woman army Camille Bloom is once again set to take on the world with her fourth full release *Never Out of Time.* Seattle-based Bloom, a former high school English teacher who not only tours extensively but also runs a rock and roll summer camp and lectures in schools on topics such as songwriting, the music business, domestic violence , anxiety, and sexual orientation. Accompanying her throaty alto with clever frantic acoustic guitar passages that twist and turn rhythmic figures on a dime, Bloom is joined by Danny Godinez on electric guitar and Jessica Kitzman on cello, who weave lovely harmonic figures throughout. Michael Cotta and Jim Watkins lay down a solid foundation on tasty drums and bass creating a progressive power pop landscape for Bloom's tales of love, strength and hope, which are one part Ani DiFranco and one part Dave Mathews Band. Compelling tracks "Just Because I'm a Friend," and "Running Out of Time," read like interventions or group therapy sessions. The haunting lament, "All of these Stains," reminds us what a beautiful mess life can be. Pacific North westerners will recognize the appeal of "Lake Chelan," but this tale of self-destruction could play out in any small town. Bloom delivers her message that it is never too late to change ones fate with fire and passion, an artist at the top of her game.

LOS ANGELES examiner.com

Camille Bloom's "Never Out of Time" is #2 in the Top 10 Indie Releases of 2011 according to the L.A. Examiner

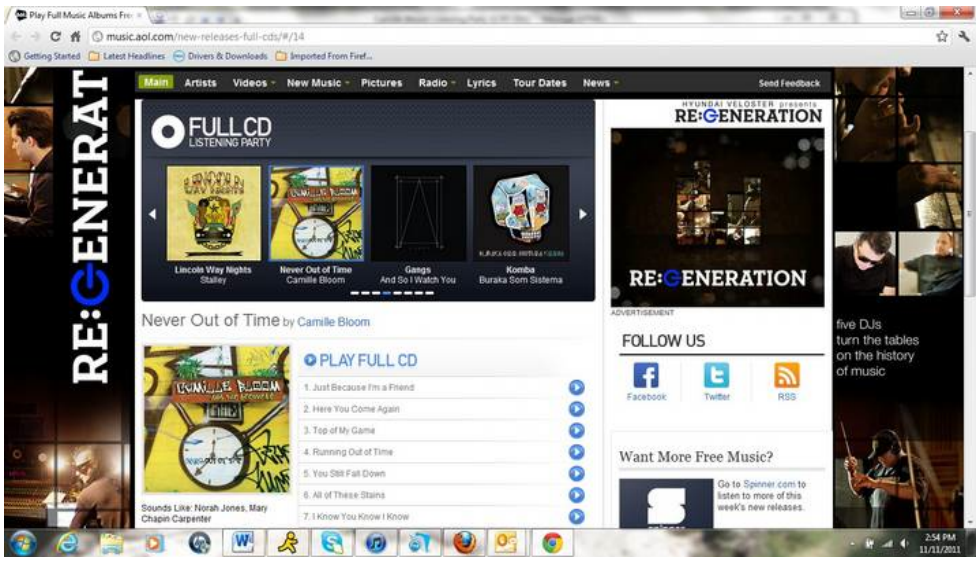
No. 2 - **Camille Bloom and the Recovery** *Never Out of Time* - I have been a fan of Seattle-based Camille since first hearing her almost 10 years ago. Her latest offering is by far her best, covering the gamut of musical styles, including hip-hop, pop and the lyrical excellence of singer-songwriter. After listening to this album, you'll want to catch her live show the next time she comes to LA. Check her out at www.camillebloom.com.

THE PACIFIC NORTHWEST
INLANDER

Good teachers explain lessons with imagination and clarity, understand the thoughts and dreams of their students, and are not afraid to use discipline when it's needed. Seattle-based musician and former high school teacher **CAMILLE BLOOM** applies this classroom formula to her music. Bloom's newest album, *Never Out of Time,* confronts toxic friends, loves, and self-doubts with a strong and feisty voice, honeyed by emotional nuance. The beautiful but straightforward lyrics try to be sympathetic but deal with the problems, just like any good teacher would. One of the album's metaphors is a mug filled with stains from years of use. Just like those stains she describes, Bloom's songs hold equal parts of joy and pain.

Aol Music.

AOL Featured Artist & Album Streaming: Week of Nov. 8th, 2011



MUSIC & MUSICIANS

When she's in somber acoustic mode, singing and strumming over cellist Jessika Kitzman's slow bowed moans, Camille Bloom earns a place among such quirk folk queens as Suzanne Vega, Ani Difranco and the Indigo Girls. But there's more to this Seattle area songwriter than unplugged self-reflection. On Running Out of Time and Tonight, guitarist Danny Godinez cuts in with crunchy power chords, creating a buzzy brand of coffee house rock that actually rocks. Top of My Game has a power pop feel reminiscent of Letters to Cleo while You Still Fall Down starts slow and spare, but becomes a brawny rock song, offering one of this discs many pleasant surprises. Among the most disarming, the funky bonus track Teeny Car, Bloom's Lady Gaga moment.

Camille Bloom & The Recovery on the Advocate Hot Sheet for November

Pop Culture Classics

CELEBRATING THE ICONS OF POP CULTURE

CAMILLE BLOOM - "NEVER OUT OF TIME"

The Seattle singer-songwriter deserves far more attention. And her latest album should help her attain it. Each song carves out its own distinctive identity. A skilled storyeller, Bloom can etch indelible character portraits, as on "Lake Chelan." But she also has a sense of whimsy, as evidenced by the hip-hop bonus track "Teeny Car." She easily wends her way through folk, pop and rock flavors, as well as from the dramatic to the fun. Her strong, sure voice ties it all together. Among the top tunes are "Tonight," "Top of My Game," "I Know You Know" and "All of These Stains."

metromix

Bloom once described touring as dating the audience; she tends to book intimate venues, where attendees stay seated and are treated to nervous patter as well as the guitarist's virtuosic playing. Her latest release, however, is less a mellow dinner date and more a frenetic night on the town. Tracks like "Top of My Game?" and "Why?" recall a toned-down, unplugged Bikini Kill set, or perhaps an angrier-than-usual Ani DiFranco; mellower songs like "Tonight" and "Lake Chelan" provide sweet, melodic interludes between the rockers. Bloom has crafted a catchy, largely cohesive release that leans on raw emotion but finds success in the guitarist's impressive chops and arrangements. –LM

Tacoma Weekly

Camille Bloom has shared the stage with notable acts ranging from Mike McCready of Pearl Jam to singer/songwriter Matt Costa, become a regular performer at Mandolin Café and Jazzbones, and has played in some of the most storied venues throughout eight countries.

Camille Bloom and the Recovery is back with the 11-track album "Never Out of Time," filled with her signature music with a message. The former teacher draws on her past experiences in education to write carefully-crafted songs with poignant lyrics. The result is an album filled with smooth vocals, edgy guitar that keeps a decent pace without losing steam.

Bloom's band is comprised of Gaelen B. (backing vocals), Danny Godinez (guitar), Michael Cotta (drums), Jim Watkins (bass) and Jessica Kitzman (cello).

The first track, "Just Because I'm a Friend" kicks off the album with powerful, passionate vocals and honest lyrics. "Just because I'm a friend, I'm gonna say this again and again/ Known you too long to pretend that I'm not at my wit's end/ I don't have more time to spend so I hope you play this again and again until you get it/ It's not too late, if you start today."

"You Still Fall Down" slows the pace and takes on more of a folk tale that takes on a nearly dream-like quality. "He thinks he'd die for her but really it's a dream/ He's in denial of her – and nothing's what it seems but/ No matter what the price, he'd rather pay the fee/ He'll chase her for eternity."

The album overall provides excellent background music, but with Bloom's clear songwriting talents, paying closer attention to the meanings behind each track will be rewarding to most fans of acoustic folk/rock.

When she's not touring, Bloom shares her songwriting talents with students in a number of inspirational and informative workshops. Her workshops cover topics ranging from songwriting to how to succeed in the music industry by booking shows, creating press kits and promoting shows.

With vocals and a musical style similar to pop phenom Pink, Camille Bloom and The Recovery's "Never Out of Time" is an easy listen for fans of feisty folk rock. For more information about Bloom, visit www.camillebloom.com.

SunHerald
SOUTH MISSISSIPPI'S NEWSPAPER

'Never Out Of Time,' Camille Bloom and the Recovery (Independent Release, HHHH)

This October release comes from a Seattle resident, a Gibson (guitar) endorser and the singing, songwriting leader of a small combo that sounds ready to hit the road (backing vocalist Gaelen Billingsley, drummer/percussionist Michael Cotta, bassist Jim Watkins, lead guitarist Danny Godinez and cellist Jessika Kitzman). Highlights include the tempo-shifting opener, "Just Because I'm a Friend," the power-popping "Top of My Game?", the dynamic title song, the string-drenched "I Know You Know I Know," the humorous "Teeny Car" and the sharply-shifting dynamics of "Tonight."
Fans of acoustic-electric music will enjoy this one where cello adds so much emotional expansion but there are a few too many down-tempo tunes that will sound okay with or without the band.

spotlight

Bloom has a wonderful singing voice and writes excellent lyrics. On top of that, the instruments on the album are played very well. The presence of nimble cello is especially refreshing and interesting.

The two songs that stand out on the album as especially good are “All of These Stains” and “Lake Chelan.” These two tracks are also the ones on which Bloom sounds the most vulnerable.

out sm art

Gibson Guitars endorses this hot indie artist, and why not? She knows how to pick and pluck effectively with restraint on “Running Out of Time” and “You Still Fall Down”; yet she rocks out forcefully on the clever “I Know You Know I Know.” Good Choice, Gibson. Independently produced – Camille Bloom Music.

campus CIRCLE

By KEVin wiERzBiCKi

Camille Bloom: Never Out of Time It’s kind of amusing that Camille Bloom would call her new album Never Out of Time. Time is surely at a premium for the constantly-on-the-road Seattle-based singer who plans to keep it that way for the foreseeable future; Bloom already has tour dates booked all across the country and abroad well into 2012. Once a high school teacher, Bloom also continues to find time to encourage the nation’s youth at a rock ’n’ roll camp for kids that she directs in Seattle and by making regular stops at youth centers while she’s on the road.
“I like to perform and talk to kids about using positive outlets such as music to cope with life’s struggles,” Bloom says. Recorded with her back-up band the Recovery, Never Out of Time also bubbles with positivity as it rocks out, and you can get in on the good vibes when you make the time to catch Bloom’s show at Genghis Cohen on Oct. 19. Never Out of Time
drops on Nov. 8.

91.7 WMSE FRONTIER RADIO Anti-Established in 1981 owned and operated by MSOE

WMSE – Wisconsin 91.7 FM Picks “Never Out of Time” for their Top 20 National Releases by Women in all of 2011 - along with artists: Brandi Carlile, Kris Delmhorst, Rachel Yamagata, K’s Choice and more.

Camille Bloom and the Recovery — *Never Out of Time* (Camille Bloom)

I should state up front that when it comes to women that rock, I prefer the angular angst of bands like Sleater-Kinney (or the new Wild Flag) than the heartland epics of big-voiced troubadours such as Melissa Etheridge. Which makes Camille Bloom and her latest CD *Never Out of Time* a special case. Bloom's a self-sustaining artist—self-released, her own tour booker, even offering school songwriting workshops for the independent-minded artist—and on her fourth release she essays the kind of middle-of-the-road music that usually has me reaching for the reject button. But Bloom one-ups the competition, because not once does she come across on these 11 compelling tunes as a self-important fool. She's not girding up for a major statement or impressing us with her stadium-filling voice. And that gives the tunes room to breathe—from the loping "Here You Come Again" to the raging shuffle of "I Know You Know I Know" to, most especially, the ballads "All of These Stains" and "Lake Chelan"—a gritty narrative about a rock-bottom loser as full as empathy as prime Lucinda Williams. And I bet she's a fireball live (check her out Oct. 19 at Genghis Cohen). —*Dan Loughry*

After listening to Camille Bloom's new album, "Never out of Time," I found it very difficult to peg her into one genre. She is a very talented singer/songwriter form Seattle that seems to know what she is doing. She mixes pop, rock, funk, and folk all in one to create a unique sound to call her own. I found this to be both a gift and a curse.

Camille's strong points on the album were her singing and her band backing her up. Whether she was trying to be soulful ("Tonight"), or rocking out ("Top of my Game"), or being sweet and sultry ("Here you come Again"), her serene voice and vocal range sounded awesome. Depending on the song, she sounded similar to either Gwen Stefani, Melissa Ethridge, or Avril Lavigne. Also, her bands (The Recovery) were flawless with their instrumentals and intros. The violin play alone set Camille apart from others on the music scene and was very memorable because it gave her music a different feel.

Camille Bloom has what it takes to make it because she has the vocal chords and the talent to be great.

Camille Bloom Feature Articles / Interviews Nov. 2011

edge
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